

## **Carl Schoenfeld**

Following a successful producing career including BAFTA nominated A Sarajevo Diary and Ben Whishaw's debut feature My Brother Tom, Carl Schoenfeld designed, recruited and managed industry relevant film courses for British Film Institute/Saudi Film Council, Goethe Institute/Kazakh Cinema, Screen Ireland, University of Oxford (regular classes as well as Creative Writing Summer School).

These courses strive to widen participation and respond to cultural, economic and technological change, enhancing graduate employability, including through transferable and digital skills. Carl designs the modules in line with postgraduate regulations and lead course expansion in one instance building one of the largest UK postgraduate film courses with a – for distance learning – high retention rate of 88%. He mentored writers and filmmakers that went on to work for leading companies like Recorded Picture Company, Warner Bros, Marvel Studios, Google, Netflix, Industrial Light and Magic, Al Jazeera, credits include Homeland, The Mandalorian, Bladerunner 2046; or independently made films that were released theatrically, sold to Netflix and screened at international film festivals.

Currently Carl teaches a 20-week Screenwriting Programme at the University of Oxford. He is a voting BAFTA member and a Fellow of the Higher Education Academy. You can find testimony left by former colleagues and students on the the recommendations section page as evidence of the continuing professional relationships he was able to forge during his career incorporating teaching, course management and producing.